

SPECTORY

INTERNATIONAL RIGHTS CATALOGUE 2026

FRANKFURTER BUCHMESSE

Giving voice to the stories
left unspoken.

말해지지 않았던 것들에 목소리를.

Spectory is a Korean story IP studio.
We develop literary originals for publishing,
animation, audio and international rights.



3

FEATURED
TITLES



408%

WADIZ /
THE 5TH WORLD



796%

WADIZ /
I'M GOING TO DIE



KOCCA

2025 DEVELOPMENT
SELECTION



28 min

COMPLETED
ANIMATED SHORT

SPECTORY

Publishing / Animation / Audio / Global Rights

Hall 5.1 / B119

Rights meetings available

About Spectory

“말해지지 않았던 것들에, 목소리를.”

Spectory is a Korean story IP studio built on literary originals. We work across publishing, web fiction, animation and audio, and develop international rights and adaptation partnerships.



PUBLISHING

Original novels that unveil the unseen emotions.



ANIMATION

Bringing stories to life beyond boundaries.



AUDIO

Voices that resonate in the heart.



GLOBAL RIGHTS

Stories that travel across languages and cultures.

We believe every story holds the power to restore dignity and build a more compassionate world.

Spectory records the dignity of existence, not its perfection.

AT A GLANCE



FEATURED TITLES

3 Korean originals



THE 5TH WORLD

Wadiz 408%



I'M GOING TO DIE
PAINTING A DAWN AT SUNSET

Wadiz 796%



COMPLETED ANIMATION

28-minute short



KOCCA / KCC 2025

Development selection



MEMORY RYU,
SOAKED IN DEW
Wadiz campaign live

Our IP, Many Possibilities.

“하나의 이야기, 다양한 형태로
세상과 연결됩니다.”

Literary originals are the starting point.

We develop each story across suitable formats,
with partners who understand the voice of the work.



3

FEATURED
TITLES



28 min

COMPLETED
ANIMATED SHORT



AUDIO

DEVELOPMENT
OPPORTUNITIES



RIGHTS

ENQUIRIES
WELCOME

SPECTORY

Publishing | Animation | Audio | Global Rights

IP ECOSYSTEM

We create stories that live
and breathe across formats.



Our Stories, Our Voices.

“말해지지 않았던 것들에, 목소리를.”

Spectory publishes and develops original stories that explore dignity, survival, disability, memory, and humanity. Each story begins with a tremble, and becomes a voice that reaches someone, somewhere.

OUR CORE THEMES



DIGNITY



SURVIVAL



DISABILITY



MEMORY



HUMANITY

“

Every story holds the power to restore dignity and build connection.

FEATURED TITLES

스펙토리의 주요 IP 라인업

Original Stories

Global Potential

Limitless Possibilities



01

THE 5TH WORLD

Fantasy romance
Drama



Kyobo weekly bestseller



Wadiz 408%



KOCCA/KCC 2025 selection

RIGHTS ENQUIRIES

Availability confirmed by title and territory.



02

I'M GOING TO DIE

— Painting a Dawn
at Sunset

Contemporary
literary drama



Wadiz 796%



28-minute animated short complete

RIGHTS ENQUIRIES

Availability confirmed by title and territory.



03

MEMORY RYU, SOAKED IN DEW

Literary fantasy
for adults



Wadiz campaign underway



Scheduled to close 23 Sep 2026

RIGHTS ENQUIRIES

Availability confirmed by title and territory.



ISBN 979-11-982250-7-8

English sample and detailed synopsis available on request.

KEYWORDS

Pain, perception, love, trust

The 5th World

제5의 세계

by Mael Lee · Spectory · 2025 · 354 pp.

LOGLINE

A man who cannot feel pain and a woman for whom every sensation is painful become drawn to each other as mysterious events test their bond.

SYNOPSIS

Taeyang cannot feel pain. Isu experiences even the slightest touch as intense pain. An unexplained incident brings them together. As they grow closer, neither can fully understand how the other experiences the world. Then mysterious events around Taeyang begin to reveal a larger truth, putting their relationship under pressure.

WHY IT MATTERS

A clear sensory contrast anchors a romance with mystery. It gives publishers a distinctive premise and adaptation partners a way to explore subjective experience through image and sound.

GENRE

Fantasy romance / drama

FORMAT

Novel

READERSHIP

Adult romance and speculative fiction readers (proposed)

ACHIEVEMENTS / STATUS

Wadiz: 408% of goal

Kyobo weekly bestseller

KOCCA/KCC 2025 animation development selection

RIGHTS OPEN FOR DISCUSSION

Translation, publishing, audio and screen adaptation rights open for discussion. No existing rights deals or territorial exclusions.

ADAPTATION POTENTIAL

Animation and screen: contrasting sensory viewpoints. Audio: perspective and sound design. Proposed directions for development.



ISBN 979-11-982250-4-7

English sample and detailed synopsis available on request.

KEYWORDS

Dignity, disability, care, choice

I'm Going to Die — Painting a Dawn at Sunset

나 죽으러 갑니다

by Mael Lee · Spectory · 26 Sep 2025 · 382 pp.

LOGLINE

Three young people meet in a rehabilitation hospital. When one decides to end his life, their friendship becomes a question of dignity, care and how to go on living.

SYNOPSIS

Hee, Haram and Sieun meet in a rehabilitation hospital as they navigate disability and the demands of daily care. Friendship gives them moments of laughter and support, but life beyond the hospital exposes gaps in care and the difficulty of living independently. When Haram tells Hee that he plans to travel to Switzerland to end his life, those close to him must confront his decision and their own uncertain futures.

WHY IT MATTERS

An intimate account of friendship and autonomy that places the realities of care alongside personal choice. A completed animated short offers partners an existing screen work to review.

GENRE

Contemporary literary drama

FORMAT

Novel + completed 28-minute animated short

READERSHIP

Adult literary readers and animation audiences (proposed)

ACHIEVEMENTS / STATUS

Wadiz: 796% of goal

28-minute animated short complete

Awareness Festival 2026

Merit of Awareness (Honorable Mention)

Official Virtual Selection

RIGHTS OPEN FOR DISCUSSION

Translation, publishing, audio and screen adaptation rights open for discussion. No existing rights deals or territorial exclusions.

ADAPTATION POTENTIAL

Completed animation: distribution and screening discussions. Audio or further screen adaptation: subject to creative and rights review.



English sample and detailed synopsis available on request.

KEYWORDS

Memory, loss, grief, ritual, recovery

Memory Ryu, Soaked in Dew

구름의 아이

by Mael Lee · Spectory · 2026

LOGLINE

In a world where unspoken loss darkens the clouds, Ryu encounters a strangely familiar classmate and begins to face the memories his world has left unresolved.

SYNOPSIS

Clouds carry the world's memories. Unspoken loss turns them into dark formations known as Sigun. Ryu's everyday life grows unsettled by a motionless sky and Un, a strangely familiar classmate. As memories of a tragedy at sea emerge, the story turns toward those left behind and a ritual of farewell that gives grief a voice.

WHY IT MATTERS

Everyday Korean settings and ritual give concrete form to memory and mourning. The fantasy imagery supports adaptation while keeping the lives of those left behind at the centre.

GENRE

Literary fantasy for adults

FORMAT

Novel / new title

READERSHIP

Adult readers of literary fantasy, memory and grief narratives

ACHIEVEMENTS / STATUS

Wadiz campaign underway

Scheduled close: 23 Sep 2026

New literary fantasy

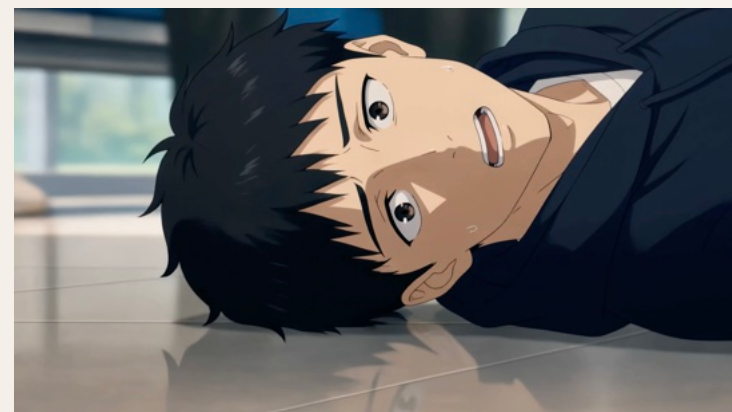
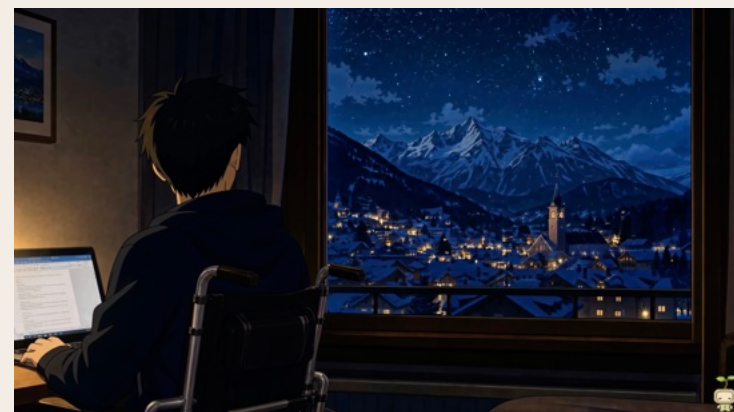
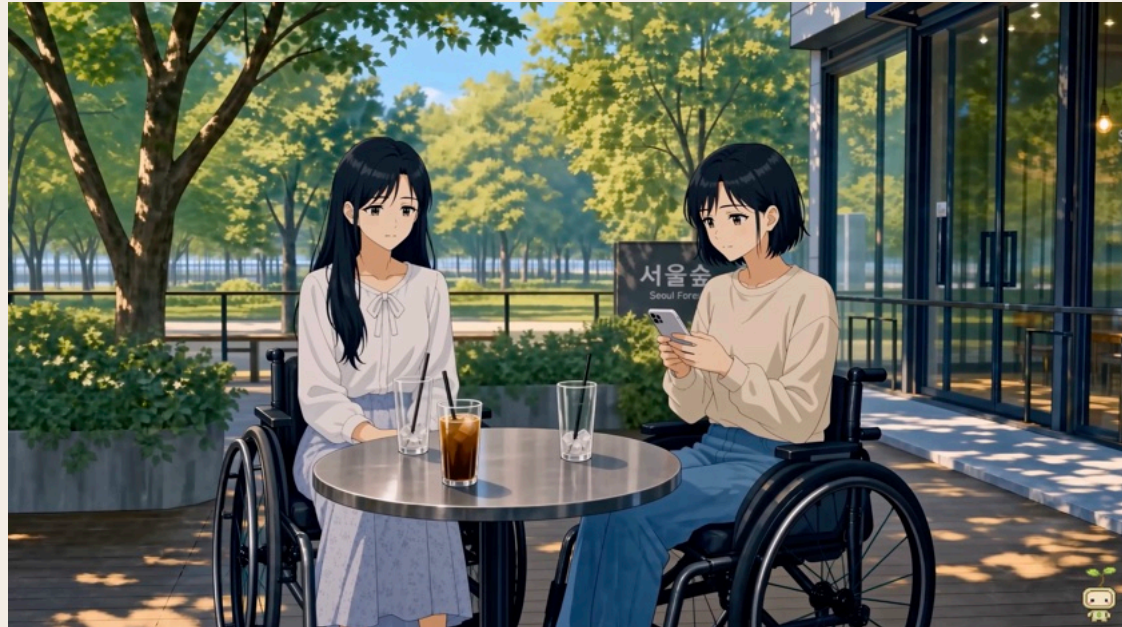
RIGHTS OPEN FOR DISCUSSION

Translation, publishing, audio and screen adaptation rights open for discussion. No existing rights deals or territorial exclusions.

ADAPTATION POTENTIAL

Animation: clouds, water and remembered spaces.

Audio: restrained dialogue and ritual sound. Proposed directions for development.



SELECTED FILM STILLS

COMPLETED ANIMATED SHORT

I'm Going to Die

— Painting a Dawn at Sunset

28 min

RUNTIME

Complete

PRODUCTION

English

SUBTITLES

STORY

Hee, Haram and Sieun meet in a rehabilitation hospital. When Haram plans to travel to Switzerland to end his life, their friendship confronts questions of dignity, care and choice.

SCREENING & DISTRIBUTION

Literary and film rights open for discussion.
English sample and detailed synopsis available on request.

rights@spectoryip.com

FESTIVAL RECOGNITION

Awareness Festival 2026

Merit of Awareness (Honorable Mention)

[Official Virtual Selection](#) / [Details on page 09](#)

Festival Recognition & Submissions

I’m Going to Die - Painting a Dawn at Sunset / 28-minute animated short



01	Korea AI Cinema Festival	02	Sundance Film Festival	03	ANNY: Animation Nights New York
04	Busan International AI Film Festival	05	Hokkaido International Film Festival (Japan)	06	Montreal Independent Film Festival
07	Tampa Animation Festival 2026	08	08 / AWARENESS FESTIVAL 2026 MERIT OF AWARENESS Honorable Mention Official Virtual Selection Worldwide online programme after 19 Oct 2026 Geo-blocking available if required. No in-person screening scheduled.	09	PÖFF Shorts (Black Nights Film Festival)

LET’S CONNECT.

Giving voice to the stories left unspoken.

We create Korean stories of dignity, memory
and the choices that shape a life.
From literary originals to animation and audio,
we bring stories to audiences worldwide.

RIGHTS OPEN FOR DISCUSSION

-  Translation rights
-  Publishing rights
-  Audio rights
-  Film & TV rights
-  Animation rights

English sample & detailed synopsis available on request.

FEATURED TITLES



The 5th World



I’m Going to Die
— Painting a Dawn at Sunset



Memory Ryu,
Soaked in Dew

SPECTORY

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MEET US AT FRANKFURT

Hall 5.1 / B119

Rights meetings available

GIVING VOICE TO THE

stories left unspoken.